

SUGARBIRD LADY

SSA and Piano

Robin Miller (1940-1975), aviator and nurse, was a Western Australian pioneer. Her nickname amongst the indigenous community was 'Sugarbird Lady'; she flew, often solo, all over outback Western Australia administering more than 30,000 doses of the polio vaccine, sabin, by putting it on sugar cubes for her patients to take orally.

She also worked for the Royal Flying Doctor Service, saving lives and attending to the sick, transporting people to hospitals in WA from remote locations.

Robin flew across the world delivering small planes to Western Australia for the use of the RFDS. She died aged 35 of cancer, a courageous woman still working for the good of the community to the very end.

$\text{♩} = 75$

Intro

Music and Lyrics by Mark Puddy

The Intro section consists of two staves. The top staff is a vocal line with a treble clef and a 2/2 time signature, containing several measures of rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a 2/2 time signature. It begins with a piano (*p*) dynamic. The piano part features a series of chords and melodic lines. Above the piano staff, the following chords are indicated: Am, G/B, C, F⁵, G, Am, B^b(add2), F(add2), and F.

Verse 1

mf

Verse 1 begins at measure 8. The vocal line starts with a SOLO: instruction. The lyrics are: "Su-gar-bird La-dy looks down from the sky, — Su-gar-bird La-dy, a". The piano accompaniment continues with a grand staff. Above the piano staff, the following chords are indicated: G⁶, G, C, C/E, F(add2), G(sus4), G, C, and C/E.

15

The continuation of Verse 1 starts at measure 15. The vocal line continues with the lyrics: "spi - rit from on high, — The re - mo - test — part — of Aus-". The piano accompaniment continues with a grand staff. Above the piano staff, the following chords are indicated: Fmaj7, G(sus4), G, Am, G/B, and C.

Sugarbird Lady - SSA and Piano

Soloist remains on top part
Choir joins on all parts:

19

S1 and 2: _____

tra - lia's heart was touched by her, the Su - gar -

Alto: As divisi:
the Su - gar -

F⁵ G Am B_b(add2) F(add2) F G⁶ G

Interlude $\text{♩} = 110$ *mf* bird. End solo:

25 $\frac{12}{8}$ Sing of the wo - man of the la - dy who flew; chas - ing ho - ri - zons where

mf Sing of the wo - man
bird. of the la - dy who flew; chas - ing ho - ri - zons where

F⁵(add2) C/E F⁵(add2)

28 72

brown fades to blue. Go to bar 72 showed us the way so let's sing of Rob - in

brown fades to blue. Go to bar 72 so let's sing of Rob - in

Am⁷(omit5) G(sus4) G C/E D/F# F G/F

Go to bar 72

74 **Interlude 3** *f* A - bove the
S2: S1:

Mil - ler, Su - gar - bird. of the la - dy who flew;

Mil - ler, Su - gar, Sing of the wo - man of the la - dy who flew;

F/G G F/G G F5(add2) C/E

77 land! A-cross the land!

chas - ing ho - ri - zons where brown fades to blue. Sing of the su-gar-bird, of the

chas - ing ho - ri - zons where brown fades to blue. Sing of the su-gar-bird, of the

F5(add2) Am7(omit5) G(sus4) G F5(add2)

80 A vast e - ter - ni - ty. sing of this le - gend who braved west - ern skies!

lows and the highs; sing of this le - gend who braved west - ern skies!

lows and the highs; sing of this le - gend who braved west - ern skies!

C/E F5(add2) Am7(omit5) G(sus4) G

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4

83 **Coda** Down from on

Su - gar - bird la - dy, looks down from on

Su - gar - bird la - dy, looks down from on

C⁵ C/E Am G

85 high! Down from on

high! Su - gar - bird la - dy, looks down from on

high; Su - gar bird la - dy, looks down from on

C⁵ C/E Am G

87 high! Soars through the

high! Su - gar - bird la - dy, still soars through the

high! Su - gar bird la - dy, still soars through the

C⁵ C/E F(add2) G⁶ G

89 sky! _____

sky! _____

sky! _____

N.C.

Perusal copy - not for sale